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Devi's Protagonist Is Situated At The Point Of Breakdown Between Myth And Its "real-life" Context And Finds That It Is Through Extreme, "terrifying" Measures That One Can Secure Agency, Even If It Is Only In Fictional Narratives. Keywords: Mahasweta Devi, Myth, Female Revolutionary, Nationalism, Agency 3th, 2024

Mahasweta Devi's 'Draupadi'

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Names Does Seem A Tad Bewildering At First Glance.
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S—Mahasweta Devi (1988, 196)

Arrangement: Thus Mahasweta Writes That "Arjan Singh's Power Also Ex-plodes Out Of The Male Organ Of A Gun" (Mahasweta 1988, 188); Later In The Story, Draupadi's Rape Is figured As The Rise And Fall Of "active Pistons Of flesh" Over Her Body (195).⁵ But While It Is True That The Male Organ 3th, 2024

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