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S—Mahasweta Devi (1988, 196) Arrangement: Thus Mahasweta Writes That "Arjan Singh's Power Also Ex-plodes Out Of The Male Organ Of A Gun" (Mahasweta 1988, 188); Later In The Story, Draupadi's Rape Is figured As The Rise And Fall Of "active Pistons Of flesh" Over Her Body (195).<sup>5</sup> But While It Is True That The Male Organ 2th, 2024 Archetypal Criticism In Mahasweta Devi's Draupadi Mahasweta Devi's "Draupadi" With Special Reference To The Ancient Draupadi Represented In The Great Epic Mahabharata. It Is An Attempt To Locate The 'Aboriginal Woman' Question In The Context Of Women's Suffering In The Past And The Present. Mahasweta Devi's Draupadi Is An 2th, 2024 Exploring The Female Psyche In Mahasweta Devi's Stories Mahasweta Devi Attacks The Silence That Surrounds The Social-political-cultural Issues, And Through Her Narrative On "Jashoda", Focusses On The Experience Of Motherhood And On The Exploitation Of Women. Overcoming The Oppression Of Men And Society To Gain Equality Is A Major Theme In 2th, 2024. Frames Of Marginalisation In Mahasweta Devi's Outcast ... Mahasweta Devi's Outcast: Four Stories Is A Treatise On The Pathetic Doom Of Four Marginalized Women Characters—Dhouli, Shanichari, Josmina And Chinta<sup>1</sup>—who Are Doubly Wronged By Being Marginalized Even By Those Who Are Usually Regarded As Marginalized In Society. In These Stories, 1th, 2024 Mahasweta Devi: A Socio -

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Shames (?): Mahasweta Devi's 'Daini' Palamau Is A Mirror Of India." (emphasis Mine) (vii) Thus, In Bhabha's Terms, Mahasweta Devi Attempts To Give Voice To A Section Of Indian Society That Lacks Means Of Representation Which Leads To A Newer Understanding Of India As A Nation. According To Devi, The Understanding Thus Generated Is Not A Happy One. 3th, 2024

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